



Roy A. Hunt



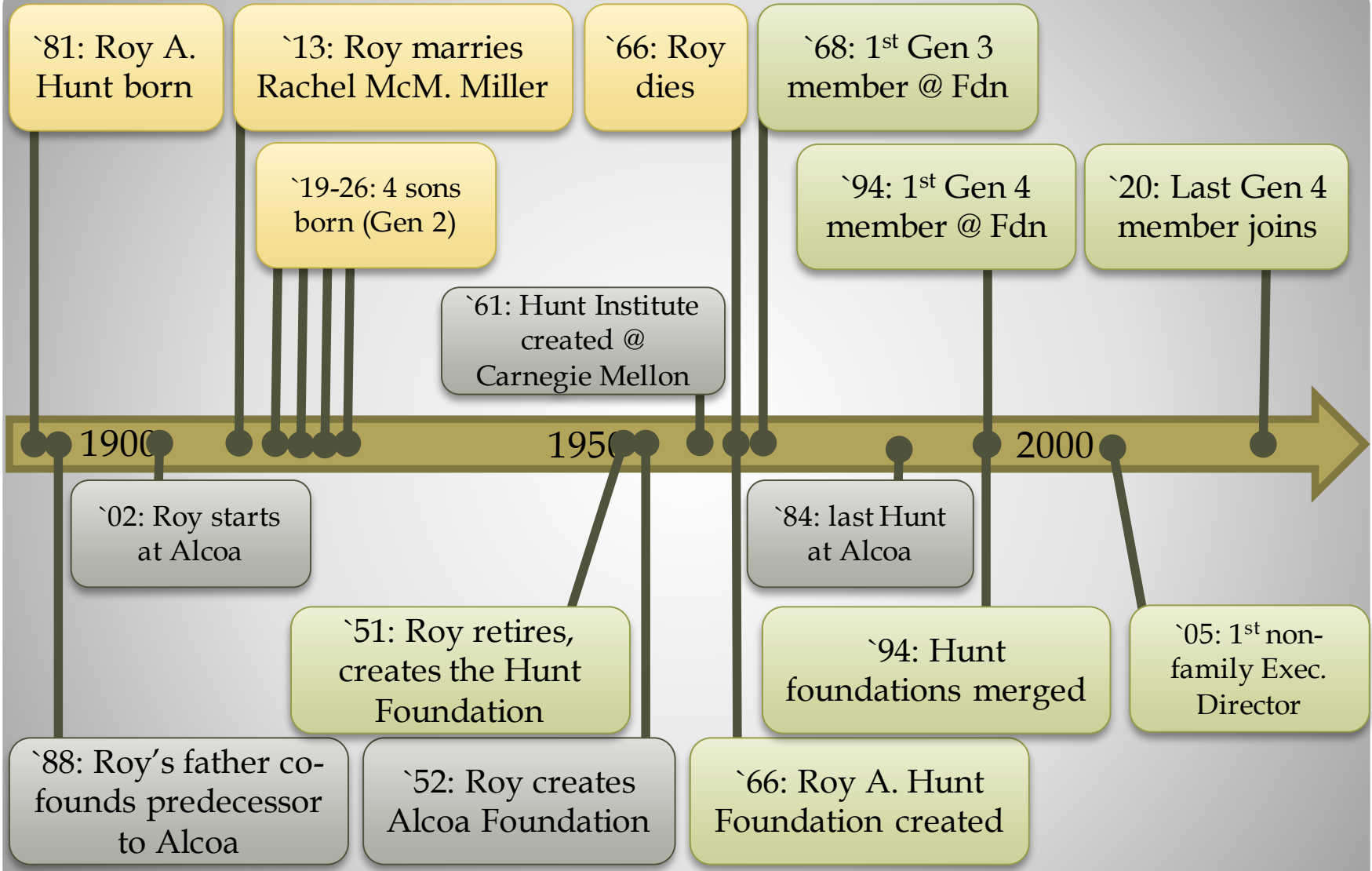
Rachel McM. M. Hunt

Roy A. Hunt Foundation

www.rahuntdn.org or 412.281.8734

Evan Hunt and Lila Hunt, Trustees

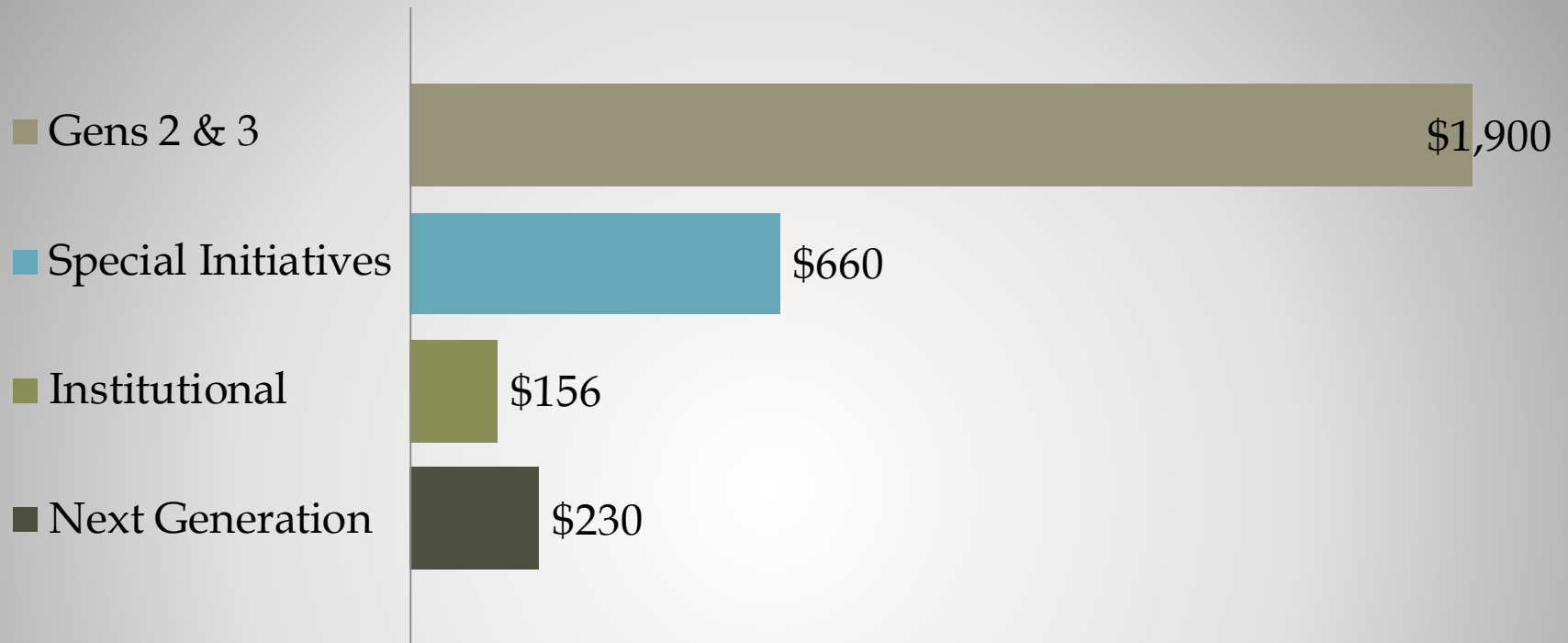
Tony Macklin, Executive Director



RAHF Timeline

- Trustees
 - All lineal descendents and adopted children starting at age 21 until resignation or death
- Board of Directors
 - 1 remaining son and 11 grandchildren (Gens 2 & 3)
- Next Generation Group (Gen 4)
 - 15 members now, 9 on the way
- Executive Committee (6 Directors)
- Other committees and task forces

RAHF Governance



Trustees can sponsor proposals for consideration by their peers

Institutional grants – family history and consensus, disaster relief

Initiatives – community dev., environment, youth violence prevention

RAHF 2013/14 Grant Budgets (in \$100s)

Foundation created to create:

- Shared family purpose and values
- Sense of civic & philanthropic responsibility
- Responsible, active philanthropists and Trustees



RAHF “Learning Agenda”

All-family site visits and tours

Nonprofit experts

Favorite grantee storytelling



Articles & videos
for discussion

Values & interests
conversation

RAHF Education @ Semi-Annual Meetings

- 1 • Find Your Passion or Inspiration
• (Anytime)
- 2 • Do a Little Homework
• (Anytime)
- 3 • Invite a Propo
• (At least 30 da
- 4 • Assess the Opp
• (May/June and
- 5 • Site Visits
• (Anytime)
- 6 • Semi-Annual I
• (June and Nov
- 7 • Follow-Up
• (Year-Round)

Next Generation Group Due Diligence Call Guide

Ask any of these questions (and any others you have) if the information in a proposal, web site, or other materials isn't clear to you.

Your Question	What You're Listening For
1. Since I can't be there in person, it might be helpful to start with a story. Tell me one of your favorite stories of the impact your organization has had in the past few months.	- Passion in telling the story - Clues as to what they think is important about their work and how they do it - A story to share with your other Trustees
2. How did your organization research and design your programs? Why did you choose the approaches you're using?	- Does there seem to be a logical method for their work? Have they used research studies or benchmarked themselves against good practices?
3. What strategies are you using for getting feedback from your customers?	- Are they listening to their customers beyond surveys (surveys often don't give useful feedback unless done by professional evaluators). - Do customers have a say in the organization?
4. Tell me about the key staff who would be working on the project(s) funded through our grant. What do you see as their greatest strengths?	- Breadth of experience amongst the staff and credentials that seem appropriate. - Trouble signs if there's been lots of turnover.
5. What qualifications and commitments are you looking for in your board members? How are your board members most helpful to you?	- Do the board members provide them access to key relationships they need to succeed? To money? To volunteers or partners?

Site visits

Next Gen

Grantmaking Guide

Next Gen training days

Informal mentoring

Open committee calls

E-communications experiments



RAHF Education Between Meetings

What's working

Experiential education

Small group interaction

Provocative content &
personalities

Just-in-time need-to-know
pieces

Still experimenting

Interesting ways to learn
“the boring basics”

Use of online tools

Small group grantmaking
based on shared values

Formal mentoring

Conference attendance

RAHF Lessons